newsletter

DECEMBER 9, 1987

Editor: Chris Tauson
Office: Tower, 11th flr., extension 242

DEADLINE: TUESDAY, 5PM for publication the following WEDNESDAY

FIRST NIGHT

Mass Art students are once again going to be a big part of Boston's First Night celebrations. Beginning December 26, a team of twenty artists, working under the direction of Cathe Boudreau and Michael Vachon, will be making an ice sculpture on the Frog Pond at Boston Common. The students will be sculpting a carousel, ticket booth and a clown out of ice. The carousel will be surrounded by lighting connected to a control unit that will turn the lights off and on in sequence and create the illusion of the carousel turning.The work is expected to use 275 blocks of ice, each one of which weighs 300 pounds.

On December 30 and 31 there will be a video installation in the store windows of Copley Flair on Boylston St., created by Joseph Briganti and Bob Gibson.The work, entitled "Quad Vision" is a four monitor installation that relates to Greek mysticism and fantasy. The two artists have been collaborating and producing video installations for about a year. " Quad Vision" will be funded by "First Night" and will be sponsored by: Videosmith, Video Visuals, and the Mass Art Bookstore.

Both projects will add greatly to the festivities and atmosphere that has made Boston's First Night famous. The whole school can be proud of our artists' contributions, and hopefully, will stop by and see the works as the holiday takes place.

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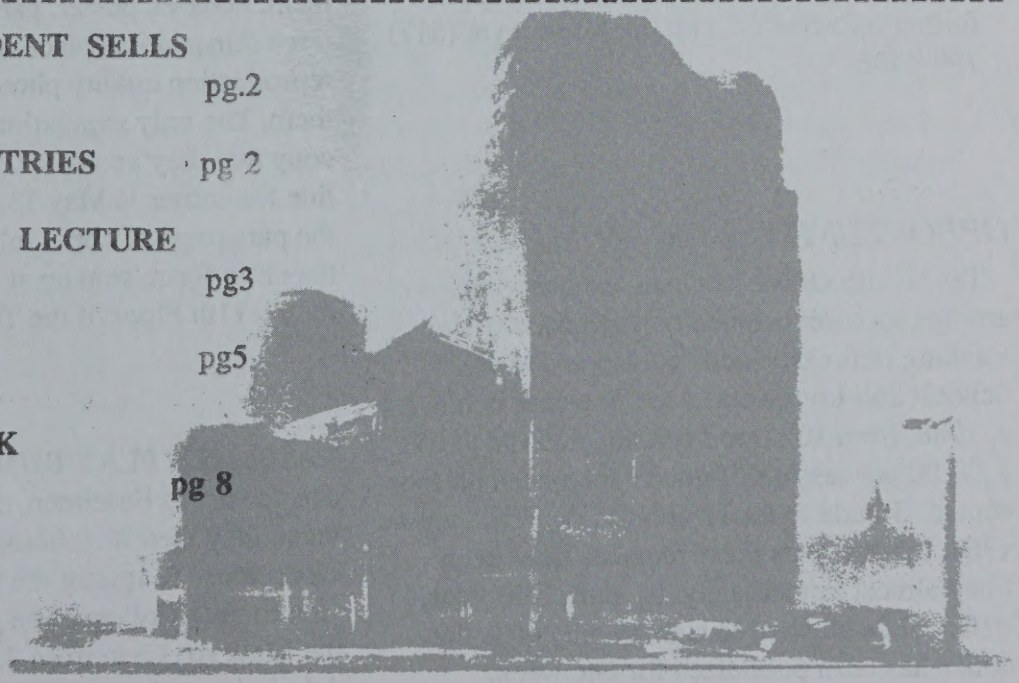

MASS ART'S SUSAN STRANC SELLS WORK TO MFA

Susan Stranc, a certification student in art education, attended the Art's Collaborative's Book Symposium show and sale on November 14. The symposium was held here at Mass Art. The Museum of Fine Art is now purchasing her one-of-a-kind artists book, Sequence for the museum library's permanent collection. Congratulations, Susan!

MAJOR ARTIST TO SPEAK AT WORCESTER ART MUSEUM

On Sunday, December 13, at 3:00pm, Michael Mazur, internationally acclaimed artist (and Boston resident) will speak at the Worcester Art Museum. Mr. Mazur is featured in the exhibition After Matisse, which explores the impact of Henri Matisse on contemporary American art. Mr. Mazur will speak about Matisse, the contemporary works in After Matisse, and his own works of art. The lecture is free with museum admission, ($3.50 adults, $2.00 college students, 18 and under free.) For further information, call the Museum at (617) 799-4406.

OPPORTUNITY FOR WOMEN

The Health Office has been contacted to arrange for three women to participate in the teaching of breast exams at Harvard Medical School- 260 Longwood Ave. The date is January 8, 1988, from 10:00 to 11:00am, and the pay is $100.00 per session. If you're interested please contact Brenda in the Health Office T651, phone x364. In past years these requests have been filled almost immediately by staff. This year, staff will be allowed to sign up only after the notice has been publicized for one week.

RAP SESSION

The next rap session for Asian, Hispanic, African American and Native American students will be held on Wednesday, December 9, at 1:00pm in Tower Room 536. These sessions provide an opportunity for students of color to interact with each other and to voice their concerns about the College.The sessions are sponsored by the Minority Affairs Office.

BIG CALL FOR ENTRIES

Of all the art competitions that have been listed in the newsletter this year, this is definitely the big one. The Fourth Annual Herb Lubalin International Student Design Competition, sponsored by the International Typeface Corporation, is a world class student competition. The prizes are: First Prize, The Herb Lubalin Medal and $5,000.00; Second Prize, $2,500.00; Eight Third Prizes, $500.00 each. Certificates will be issued for all pieces selected for inclusion in the exhibition which will be held in the ITC Center, New York, in the Fall of 1988. A selection of the winners will be featured in a special issue of U&lc, the ITC quarterly publication.The format is up to the artist/designer. It can be an advertisement, booklet, poster, game, blotter, sculpture, three dimensional piece or 35mm color slides or reproduction quality photographic prints of them. The only stipulation is that a paragraph of copy that they've chosen is included. The deadline for entries is May 13, 1988. For copies of the paragraph of copy, rules and regulations, and the entry form, stop up at the Newsletter Office on the 11th Floor of the Tower Building.

EASELMEN PLAY BUNKER HILL

The Mass Art Easelmen, our College's basketball team, play their next home game on Tuesday, December 15, against the team from Bunker Hill Community College. The game takes place in the Mass Art Gym from 7:00pm to 9:00pm. Admission is free.

VISITING ARTIST LECTURE TONIGHT

The Mass Art Visiting Artists Lecture Series presents Michelle Stuart, a painter whose work often deals with environmental issues, tonight at 5:00pm in the Tower Auditorium.Michelle has exhibited world wide. Admission is free.For further information call x 504.

FINANCIAL AID

Financial Aid forms for 1988-89 are now available in the Financial Aid Office, Tower 803. Students are strongly encouraged to complete these forms as soon after January 1, 1988 as possible!

STUDENT CENTER EVENTS FOR DECEMBER

1) The Student Center continues it's Tuesday and Thursday Video Showings with Gene Shepard's A Christmas Story on Thursday, December 10, at 12:15 and 5:15pm.

2) Starting Monday, December 7, and continuing through Friday, December 11, the first fifty people who walk through the Student Center door with a can of food for Rosie's Place will receive a dollar in snack bar money worth (of course) one dollar for any food item sold in the snack bar. Come contribute, get some free food, and help make this holiday better for one of the homeless.

3) For the week of December 14-18 the Student Center will be open every night until 10:00pm to accomodate students working late in their studios. Veg-out videos will be shown all day long in the Student Center and free coffee will be served from 6:00pm to 10:00pm.

4) Student Center closes at 10:00pm, Friday, December 18, and re-opens January 18. Watch for the new operating hours in the spring.

LANTERN MAKING COMPETITION

The Office of the Mayor together with the Chinese Cultural Institute are co-sponsoring a Lantern-making Competition as part of the celebration of Chinese New Year (which this year falls on February 13). Mayor Raymond Flynn will judge the competition, and he will announce the winners at the CCI's annual New Year's celebration on February 6th. All entries must be received at the CCI no later than February 4th. All the lanterns will then be displayed from the 8th until the 25th of February at City Hall, and returned to the participants on February 26.

On Thursday, December 10, at 3:30pm, the Chinese Cultural Institute will sponsor a workshop in the making of Chinese lanterns for all individuals interested in participating in the event. To register, call 542-4599. If you are interested, but can't attend that day, call to find out about a possible second workshop date. Participation in the workshop is not mandatory for entering the competition.

CALL FOR ENTRIES

Recent American Works On Paper '88 is a national juried exhibition co-sponsored by the Second Street Gallery, Charlottesville, Virginia and the Museum of Art, Pennsylvania State University. The exhibition is open to works on paper, excluding pure photography, completed since January 1986. Maximum size: 4 feet in height or width, 2 inches in depth. Selection is by slides. The deadline for entry is January 2, 1988. Awards are: $1,000.00 First Prize; $500.00 Second Prize; $250.00 Third Prize; and two $125.00 Honorable Mentions. For entry forms (and additional information) see the Newsletter Editor on the 11th Floor of the Tower Building.

EGG DROP REVIEW

Flight "A" of the 1987 Fall 3-D Critique Packaging & Performance Competition, a.k.a. "The Egg Drop" took place on the morning of October 27, at 7:30am.

Weather conditions were favorable. The launching pad at the 4th floor of the Longwood Building was decorated with colored streamers, and there was an air of excitement as fifty four entries prepared their vehicles for flight. Evaluating criteria included: use of materials, sculptural quality, structural idea, in-flight performance and landing(survival).

Dan Dailey, Janna Longacre and Alf Braconier were flight leaders and judges. Following the final drop, and after careful deliberations, First Place was awarded to Joan Gidwani; Second, Bob Maloney; Third, Kelly Stafford. Honorable Mention was given to Casey Douglass, Julie Airoldi, James Whittier and Jay Bordage.

For superior effort, awards of varying amounts of credit at the school bookstore were given to the winners.

INTERNSHIP AVAILABLE

Candidates for Master's Degrees currently enrolled in a college or University program or recent recipient of BFA, BA, or MA degrees (within one year after receipt) are encouraged to apply for a nine-month full-time Reid Internship at the Cleveland Museum of Art in September, 1988.

In addition to Art History and Art Education majors, students and graduates with backgrounds in dance, theatre, music, creative writing, and other arts are eligible to apply. Stipend: $10,000.00. Period: September9, 1988- June 9, 1989. For more information and the application procedures, please visit the Office of Career Resources, T651, or call x 387. Application Deadline is March 1, 1988.

SUMMIT-INSPIRED DRAWING

A 56"x 32" drawing entitled Peacable Kingdom will be up in the Longwood Building on or about December 11 through the intersession. The drawing is the work of June Fine, a secretary in the MPA/3D FA department. June did the drawing in an advanced drawing class here at the College, and has put it up in honor of the Reagan- Gorbachev summit, in the hope that they will be fruitful.

YEARBOOK ANNOUNCEMENT

Pictures for this year's yearbook will be taken some time in February.An exact date will be listed here in January. If you are planning to submit your own photo for the yearbook, the deadline will be the end of February. The yearbook is looking for a writer to do a four page "year in review" piece. Submissions will be accepted up to the end of February. Submissions should be sent to Richard Walsh's mailbox in the cafeteria.

ANOTHER OPPORTUNITY FOR WOMEN

Glamour magazine is holding it's Top Ten College Women Competition for 1988. Winners are selected on the basis of their achievements in academic studies and their involvement in campus or community activities and personal interests. Winners will receive national recognition in Glamour and in media throughout the country. They will also receive: an all expenses paid trip to New York City, a meeting with a top professional in a field related to their career interest, briefings and tours conducted by leading experts in business, government and the arts. Entry forms must be postmarked no later than January 4, 1988, and are available in the Newsletter Office, Tower 11th Floor.

TRANSITIONS

On October 3, Nancy L. Bastien and Clinton L. Hughes were married in Woodstock, Conn. The bride is a graduate of Mass Art, and is a painter. Her husband is a graduate of Hawthorne College in New Hampshire and is a leaded stained glass artist and a cabinet maker. The couple will reside in Chester, Conn.

Mass Art graduate Ruth Ann Hagberg was married this fall to Gary Alan Blodgett in Princeton, Mass. She now works as a graphic arts assistant in the graphic arts section of the Boston Police. The bridegroom attended New England School of Art & Design and is now a silk screen printer for Samuel Johnson and Son, Inc., Boston.

Michelle Y. Boucher and Jeffrey J. Beres were joined in marriage this year. The bride is a graduate of Mass Art, and was employed as an art education teacher at Point Middle School in Quincy. The groom is a graduate of the University of Maryland and Trenton State College. He is employed by the State Department in Trenton, N.J. The couple now live in Livittown, Pa.

Miss Diane Pasiuk of Peabody became the bride of Jeffrey Martin in a summer wedding this year. Mrs. Martin is a graduate of Mass Art and now the president of Design Concepts in Peabody. Mr. Martin is a graduate of New Hampshire Technical Institute and is currently working toward a Business Mangement degree at Lesley College. He is employed as a supervisor at the Impell Corporation of Waltham. The couple now reside in Peabody.

We regret to announce the passing of Mass Art alumnus Samuel Messinger, of Swampscott. Mr. Messinger worked in the real estate business for 50 years on the North Shore and was a teacher in the Peabody school system.Mr. Messinger passed away on October 25.

We also regret to announce the death of former Mass Art art history professor Bruce Hawthorne.Mr. Hawthorne, of Hanover taught at Simmons College and Mass Art. He served as a pilot in the 14th Air Force Division in World War II, received two medals and two Distinguished Flying Crosses. Mr. Hawthorne was 69.

Mass Art alumnus Paul McLean was awarded First Prize in Drawing '87, an international juried exhibit in North Riding, England. McLean's entry, entitled Warhawk, was among twenty-two works chosen from over 2,000 entries. Mr. McLean now works as an associate professor of experimental studio at the Hartford Art School.

Second year student Frank Bernard of Chelsea was the subject of a report in the Chelsea Record on November 5, 1987. Mr. Bernard is working on producing a comic strip based on his personal experiences, called "Funny As a Crutch". Frank was born with Spina Bifida, a diease which affects the spinal chord and limits mobility. According to Mr. Bernard, national syndicates receive approximately 1,000 potential strips.

HEALTH OFFICE

The Health Office (T651) has a nurse practitioner available by beeper Monday through Friday 9:00am-5:00pm for emergencies. Office hours are: Monday through Friday, 9:30-11:30am and 1:00-3:30pm. Meetings may affect daily schedules so phone ahead if possible, x364. Even better, schedule an appointment. A physician will be in the office on Thursdays, 1:00-4:00pm. Appointments are usually necessary.

GALLERY LISTINGS

Massachusetts College of Art Galleries:
North Hall Gallery/ Portraits From Outside: Three Self-taught Artists. Through December 21. David Finn, sculptor and Mass Art alumnus, through December 21.

Student Gallery/ The NAG Show: Unzzzipped, featuring TJ Norris and Nancy Gill. Mixed media. December 6-12.

A-4 Gallery/ Color Prints of Greece and Thailand, by Henry Cataldo. Through December 14.

OFF CAMPUS LISTINGS

Bank of Boston Art Gallery LA Hot and Cool: Pioneers and Futura. Through January 15, 1988. In conjunction with M.I.T. Gallery exhibit.

Boston Museum of Fine Arts, Huntington Ave., Boston .Andrew Wyeth: The Helga Pictures. Through January 3, 1988. Charles Sheeler: Paintings, Drawings, Photographs. Through January 3, 1988. Gauguin and his circle in Brittany: The Prints of the Pont-Avon School.Through December 13.
Ellsworth Kelly:Works on Paper, and Ellsworth Kelly: Seven Paintings. December 2-January 31, 1988.

Bromfield Gallery 36 Newbury St. Boston. Skylights. New Works by John Powell. Through January 2, 1988. Backspace-Paintings and Drawings by Richard Limber. Through December 23.

Cambridge Art Association 25R Lowell St. Cambridge Approaches to Paper, group exhibit. December 8-January 16, 1988.

Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester. Ancient Inspirations. Group exhibit organized by Independent Curators, Incorporated, N.Y. Through January 3, 1988.

Danforth Museum ofArt.123 Union St. Framingham City Life: New York in the 1930's. Prints from the permanent collection of the Whitney Museum of American Art. December 11,1987-February 7,1988.

The Gallery Light Center 21 Station St., Brookline.East African Prints and Other Works.December 5- January 31, 1988.

Grove St. Gallery,100 Grove St. Worcester. Irrational Art Show, group show including Matt Towler,(sophomore, illustration) of Mass Art. December 4-December 20.

Jewett Arts Center, Wellesley College, Wellesley. Sculptor & Architect: A Collaboration. Through January 3, 1988. Nineteenth & Twentieth Century Drawings from the Permanent Collection. Featuring Bonnard, Pissaro, Homer, Picasso, Heckel, Lipschitz, Kokoschka and Klee. Through January 10, 1988.

Kingston Gallery. 129 Kingston St. Boston 423-4113 Providence Artists From CIC. Through December 24.

Barbara Krakow Gallery. 10 Newbury St., Boston. Poetic Substance. Glen Goldberg, Lois Lane, Robert Moskowitz, Edward Ruscha, Andrew Spense and Robert Therrien. December 5- January 6.

M.I.T. List Visual Arts Center. 20 Ames St. Cambridge. LA Hot and Cool: The Eighties. December 19, 1987-February 7, 1988.In conjunction with Bank of Boston Gallery exhibit. Also, Ellsworth Kelly, Small Sculpture, 1958-87. December 19,1987- March 27, 1988. Public preview December 18, 5:00-7:00pm.

Stavaridis Gallery 73 Newbury St. Boston. Small Works. Through January 2, 1988.

Temple Israel Longwood Avenue and Plymouth Street. Boston. Art of Elee Koplow. December 13- January 6, 1988.

Rose Art Museum Brandeis University,
Waltham. Lester Johnson. Through Dcember 20.

University Place 124 Mt Auburn St. Cambridge
Four Decades of Painting. Robert Alcay.
Through December 17.

WEEKLY CALENDAR OF EVENTS *WEEKLY CALENDAR OF EVENTS*
WEDNESDAY, DECEMBER 9 Mass Art Film Society Screening. Back and Forth by Michael Snow, Anemic Cinema, by Marcel Duchamp, and Blood of a Poet by Jean Cocteau.

FRIDAY, DECEMBER 11 Work/Study Payday.
Nancy Compton Dance Co. Performing at the Tower Auditorium. 8:00pm.For further information, call x355.
SATURDAY, DECEMBER 12 Nancy Compton Dance Co. performing in the Tower Auditorium. 8:00pm.
Christmas Concert. St. Ann Church of Boston. 8:00pm.Gen'l admission $6.00Seniors $3.00.

SUNDAY, DECEMBER 13 Nancy Compton Dance Co. performing in the Tower Auditorium. 8:00pm.

MONDAY, DECEMBER 14 Monday Night Movies. The Sin of Harold Diddlebock.Starring Harold Lloyd. 7:00pm Tower Auditorium. Admission $1. For information, call x373.

TUESDAY, DECEMBER 15 Mass Art Easelmen vs.Bunker Hill Community College. 7:00pm Gym

REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays, 12:30-1:45pm. T 503. Speaker discussion. All 12-step program members invited. New people welcomed.

All School Show Meetings. Wednesdays at 6:30pm. T603.

Artist's Survival Class. Tuesdays 2:00-5:00pm. Alumni Conference Room. Tower 11th Floor.

Gay & Lesbian Artists (GALA) Wednesdays, 12:30-2:00pm. Conference Room, Gym 306. New students welcomed.

International Students Club. Every other Thursday. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thursdays.12:00-2:00pm. Performance Studio.

Rape Prevention and Self Defense for Women. Wednesdays 12:30-2:00pm. Performance Studio.

Student Government Association (SGA) Tuesdays 12:30-2:00pm T659.

SCULPTURE PARK DEDICATION

On Monday, November 30, at 10:30am, the new Sculpture Park was officially opened. Kitty Dukakis, Director of the Program on Public Space Partnerships (PSP), John F. Kennedy School of Government, Harvard University, held a press conference for the event. The PSP coordinated the renovation of the park as a joint partnership between Massachusetts College of Art, the Wentworth Institute of Technology, The Museum of Fine Arts, The Isabella Stewart Gardner Museum and the Massachusetts Department of Capital Planning and Operations.

Mrs. Dukakis praised the work of Mass Art President William O'Neil, stating, " Massachusetts College of Art is the only publicly supported, independent professional arts college in the country...This dedication to public awareness of art and to the education of future professional artists is ensuring the quality of life of our citizens."

President O'Neil said " We at the College of Art are pleased to contribute to the expansion of open space and are proud of our continuing commitment to public access for the arts."

That night the College was featured on WGBH-TV's channel 2 & 44 News at 10:00pm. The story on the opening featured interviews with Mass Art professor George Greenamyer, the sculptor of the first work on display; Kitty Dukakis and several Mass Art students.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The Editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.